

What's on display? A long white-oak built-in (photo left) offers plenty of space for exhibiting china and still manages to get top billing with a tiled counter and backsplash, antique glass, and lacewood drawer fronts that show off through-dovetail joinery. Built by Udo Schmidt; photo by Charles Bickford.



Cubist junkie. Behind every maple panel in this wall niche is either a door or a drawer activated by a touch latch. The hidden boxes are maple faced with an ebonized edgeband; the accent material is bee's-wing figured andiroba. Design, construction, and photo by Jon Frost of St. Paul, Minn.



Lighting the way. Unlike many solid pantry doors, these Douglas-fir double doors are fitted with single glass lites that offer a view of the contents and lend a spaciousness to the room. Construction by Johnson Cabinets and Woodworking; design by Barley & Pfeiffer Architects, Austin, Texas. Photo by Roe A. Osborn.



Almost any space is fair game. As part of a new addition in an old house, this pair of windows was recessed into an exterior wall, a perfect place to exploit for storage. Design by Frank Shirley Architects; built by Charron Construction. Photo by Randy O'Rourke.